

OPC Honors Journalism's Best And Those Who Died Trying To Tell The Story

by Lee Townsend

The 63rd Annual Awards Dinner of the Overseas Press Club of America continued the tradition of honoring the best in international print and broadcast journalism. And if the tuxedos and gowns of the more than 440 guests at the April 25th event had occasional spots of dampness, there was no way to know whether they were caused by the heavy spring rains outside or some teardrops inside.

It was indeed a moving event, and one filled with determination and hope. The dinner was held once again at the Grand Hyatt Hotel in New York City and the evening was dedicated to the life and memory of Daniel Pearl of *The Wall Street Journal* who was kidnapped and later brutally murdered in Pakistan. The ceremonies, of course, also honored those who died in the 9/11 attacks and all the events they spawned.

Even at this dinner commemorating all this recent momentous news—a New York event forced a change in the proceedings.

New York City Mayor Michael R. Bloomberg was scheduled to deliver the keynote address after dinner. But that morning a building blast in a downtown industrial loft injured dozens, at least 12 critically. It was ruled an accident, but at first it was feared to be a terrorist act and it threw off the Mayor's schedule. He showed up at the awards dinner during the phyllo purse of warm artichokes and goat cheese appetizer course.

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Mayor Michael R. Bloomberg gives a short, but poignant keynote speech.

Playing down reports that he had left journalism for politics, he said he just moved "to the other side of the microphone." In brief but very moving remarks, he said "we used to think terrorism was something you read about on the international page" until we lost hundreds

at ground zero including the many "who rushed in" to save others.

The mayor said "you cannot ever let the terrorists gain." He said of them, "you bastards aren't going to ruin everything we find important." He added: "it is only journalists who stand between terrorism and freedom," calling it "God's work to tell people what's going on."

The annual special edition of the magazine *Dateline* also concentrated on the same theme. In his OPC Letter from the President, Larry Martz said: "In hindsight, it should be obvious to every American that it's not optional, but flat-out necessary, to be informed about what's going on in the world. What we don't know can hurt us badly."

Many of the prizes in this year's awards competition went to 9/11-related coverage and some winners donated their prizes to the Daniel Pearl Foundation. (The list of winners is on Page 4.)

One of the most moving moments at the annual awards dinner is the lighting
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Mariane Pearl Message To OPC Dinner

The following is the text of Mariane Pearl's message, which was read by Cara Sutherland at the candle lighting ceremony honoring Mariane's husband, Danny, and other journalists who died doing their jobs:

First, I would really like to be with you physically tonight to watch together the flame burning from the candle you are lighting.

I'm far too pregnant for that but I wanted to tell you how comforting it is for me to know that journalists in particular are coming together to celebrate the

courage of those who have lost their lives for the mission they have chosen. Wherever he is now, I know Danny feels moved and honored by your initiative.

I believe that the reason why people identify with him so much is that in his work but also in his daily behavior, Danny always has been a genuine character.

He really respected truth as an ultimate value. I've never seen him lie or make any kind of arrangement with reality. He loved to go against conventional

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Putin Takes on "The Oligarchs" Is That Good for Russia?

Russian leader Vladimir Putin is attempting to re-establish a measure of centralized control over his society and his economy, but that may not be in Russia's best interests over the long term.

David Hoffman, currently the foreign editor of *The Washington Post*, offered this analysis of today's Russia in an appearance before the OPC on April 3. He spent five years and eight months in Moscow before returning to Washington, which provided him with the raw material for his new book entitled "The Oligarchs: Wealth and Power in the New Russia" (PublicAffairs).

In his book, he profiles six men who rose to prominence following the collapse of the old Soviet Union—power-broker Boris Berezovsky, economic reformer Anatoly Chubais, media magnate Vladimir Gusinsky, oil baron Mikhail Khodorkovsky, Moscow Mayor Yuri Luzhkov and banker Alexander Smolensky. The early 1990s was a time of sheer chaos and the winners in the business world were younger men who dared to take risks, not older, more established leaders in the Communist Party or the KGB.

During the era of Boris Yeltsin, the high-rollers were able to create fortunes in tacit exchange for their support of the

largely ineffectual Yeltsin, said Hoffman. But the ascendance of former KGB officer Putin changed the prevailing order. Putin has cracked down on the magnates and all but eliminated the freedoms once enjoyed by their media assets.

Asked whether Putin would "consolidate" control and get Russia back on a path of economic growth, Hoffman said it wasn't necessarily the best strategy for Putin to pursue. "What worries me the most isn't the economy," said Hoffman. "It's the failure to build a civil society."

He noted that the Russian media is being reduced to a "puppy dog press that runs around and says what a great man (Putin) is." Russia, as a whole, would be better off if there were 100 of these industrial and financial magnates because that would create a more pluralistic society. Rather than relying on the power of the state, "Putin should try to build a rule of law state," Hoffman argued.



Larry Martz, David Hoffman, Bill Holstein enjoy a drink and conversation before the book presentation.

Hoffman said terrorism and events in the Middle East have knocked Russia off the front pages, but the country remains crucial to U.S. interests. He believes that economic pressures will eventually force Russia to create a system that is more transparent and based on laws. He noted that Hungary has more than \$1,000 in foreign investment per person compared with just \$61 in Russia.

If Hoffman is right, the Putin era could turn out to be one zig in a long-pattern of zig-zags as Russia attempts to define what kind of political and economic order will prevail over the longer term.

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OPC Bulletin

ISSN-0738-7202
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Overseas Press Club
of America

40 West 45 Street, New York, NY 10036 USA • Phone: (212) 626-9220 • Fax: (212) 626-9210 • Website: opcofamerica.org

OPC AWARDS DINNER

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of a single candle to honor journalists killed doing their jobs. This is usually a function of the OPC Freedom of the Press Committee, but this year's candle was lit by Danny Pearl's boss, Paul E. Steiger, Managing Editor of *The Wall Street Journal*.

Saying "I know Danny is with you and us tonight," Steiger asked for a moment of silence while he lit the candle for all the journalists who died.

In a message read at the lighting, Pearl's widow, Mariane, said "wherever he is now I know Danny feels moved and honored by your initiative." (Text of Mariane Pearl message begins on page 1.)

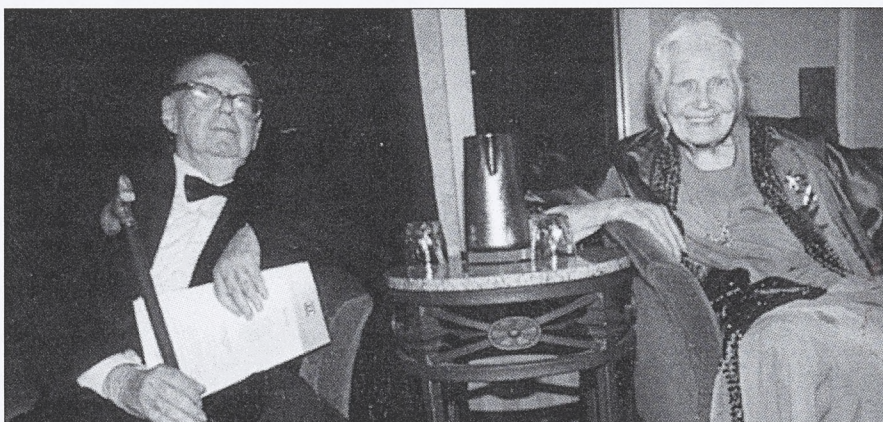
The New York Times received a special award for "The Nation Challenged" section that ran daily from September 18 until the last day of 2001. Roger Cohen, who was one of the paper's foreign correspondents and became acting foreign editor Sept. 11, accepted the award.

William J. Holstein and John Corporon, co-chairs of the Awards Committee, said 448 entries were received and "out of 20 awards, nine were directly connected to terrorism or the war against it."

The awards were presented by CNN anchor Aaron Brown of *NewsNight*. For the first time visuals—many stunning and haunting—accompanied all the award presentations, courtesy of CBS News.

OPC members Andrew Heyward, President of CBS News and Mike Wallace, correspondent and co-editor of 60 Minutes, were co-chairs of the Dinner Committee.

For those of us who feel the events of the past year were unprecedented, it was comforting to see Fay Gillis Wells and Robert Spiers Benjamin at the dinner. They have been in the OPC since 1939—the only living founding members. They've seen a thing or two.



Founders Bob Benjamin and Fay Gillis Wells appeared on stage.



Paul Steiger, Managing Editor of the Wall Street Journal, dedicates the dinner in memory of Danny Pearl.



Larry Martz congratulates Vitaly Cherkasov from Chita, Russia, second winner of the Artyom Borovik award.



Mike Wallace welcomes new member and citation winner Robert Clark, photojournalist.



Andrew Heyard, CBS News President, welcomes guests to the awards dinner while Mike Wallace of 60 Minutes looks on.



Jim Nachtwey, photojournalist, flew in from Jerusalem to accept two OPC awards—Olivier Rebbot and the Special September 11th Award.



Sorious Samura arrived from London to accept an award for two documentaries about Sierra Leone and African refugees.

2001 AWARDS AND WINNERS

THE HAL BOYLE AWARD

Best newspaper or wire service reporting from abroad
LOS ANGELES TIMES STAFF
"Inside Al Qaeda"

CITATIONS:

Kathy Gannon
Associated Press
"Afghanistan"
The Wall Street Journal Staff
"America's War on Terrorism"

THE BOB CONSIDINE AWARD

Best newspaper or wire service interpretation of international affairs

HIAWATHA BRAY
The Boston Globe
"Wiring Africa"

CITATION:

The Wall Street Journal Staff
"A Threat to World Health"

THE ROBERT CAPA GOLD MEDAL AWARD

Best published photographic reporting from abroad requiring exceptional courage and enterprise

LUC DELAHAYE
Magnum for Newsweek
"Afghanistan"

CITATION:

Tyler Hicks
The New York Times
"Execution on the Road to Kabul"

THE OLIVIER REBBOT AWARD

Best photographic reporting from abroad in magazines and books

JAMES NACHTWEY
Time
"Crimes Against Humanity"

THE JOHN FABER AWARD

Best photographic reporting from abroad in newspapers and wire services

CHERYL DIAZ MEYER
The Dallas Morning News
"Unholy War"

CITATION:

The New York Times Photo Staff
"On the Front Lines:
Pakistan to Afghanistan"

SPECIAL SEPTEMBER 11th AWARD

JAMES NACHTWEY

VII for Time
"Shattered" (photos of catastrophic events surrounding the World Trade Centers attacks)

CITATIONS:

The New York Times Photo Staff
"September 11th"
Robert Clark
Aurora for Time
"September 11th"

THE LOWELL THOMAS AWARD

Best radio news or interpretation of international affairs
NATIONAL PUBLIC RADIO STAFF
"September 11th and the World Reacts"

CITATION:

Sandy Tolan
Homelands Productions for NPR & American RadioWorks
"Roots of Resentment in the Arab World"

THE DAVID KAPLAN AWARD

Best TV spot news reporting from abroad

CNN Staff
"September 11th Coverage"

CITATION:

Martin Fletcher, Jim Maceda, Keith Miller
NBC Nightly News
"Middle East: War Without End"

THE EDWARD R. MURROW AWARD

Best TV interpretation or documentary on international affairs

SAIRA SHAH, DAVID HENSHAW, CASSIAN HARRISON, JAMES MILLER, VIVIAN SCHILLER, JENNIFER HYDE
CNN Productions / Channel 4 International / Hardcash Productions
"Beneath the Veil"

CITATIONS:

BBC America
"Afghanistan: The Fall of Kabul"
Lisa Hsia, John Reiss
NBC—Dateline
"The Roots of Rage"

THE ED CUNNINGHAM MEMORIAL AWARD

Best magazine reporting from abroad

FAREED ZAKARIA, EVAN THOMAS, MICHAEL HIRSH, COLIN SOLOWAY AND NEWSWEEK TEAM
"Global Terrorism" & "American Taliban"

CITATIONS:

John Lee Anderson
The New Yorker
"Reports from Afghanistan"
Blaine Harden
The New York Times Magazine
"Dr. Matthew's Passion"

THE THOMAS NAST AWARD

Best cartoons on international affairs

MIKE THOMPSON
Detroit Free Press

CITATION:

Steve Breen
The San Diego Union-Tribune

THE MORTON FRANK AWARD

Best business reporting from abroad in magazines
VERNON SILVER
Bloomberg Markets
"Inside Qaddafi's Financial Web"

CITATION:

Dexter T. Roberts
BusinessWeek
"China: Fighting the State"

THE MALCOLM FORBES AWARD

Best business reporting from abroad in newspapers or wire services

JANE BUSSEY, ANDRES OPPENHEIMER, PAUL BRINKLEY-ROGERS
The Miami Herald
"Argentine Recession"

CITATION:

The Plain Dealer Staff
"Fiery Rivals"

THE CARL SPIELVOGEL AWARD

Best business reporting from abroad in the broadcast media

ERIN MORIARTY, SUSAN ZIRINSKY, PETER SCHWEITZER, MIGUEL SANCHO
CBS News—48 Hours
"Cybercrime: The Global Prosperity Story"

CITATION:

Adam Smith Global Television
"Adam Smith: Russia—Threat or Promise?"

THE CORNELIUS RYAN AWARD

Best non-fiction book on international affairs

MARK BOWDEN
Grove/Atlantic
"Killing Pablo: The Hunt for the World's Greatest Outlaw"

CITATION:

Sam Quinones
University of New Mexico Press
"True Tales From Another Mexico"

THE MADELINE DANE ROSS AWARD

Best international reporting in any medium showing a concern for the human condition

SORIOUS SAMURA, RON McCULLAGH, ELIZABETH GROUND, DOLLAN CANNELL, VIVIAN SCHILLER, JENNIFER HYDE
CNN Productions and Insight News Television
"Return to Freetown" and "Exodus from Africa"

CITATIONS:

Barry Bearak
The New York Times
"Reports from South Asia"
Matthew McAllester
Newsday
"In the Crossfire"

THE ERIC AND AMY BURGER AWARD

Best international reporting in the broadcast media dealing with human rights

TOM BROKAW, ELIZABETH COLE, MONICA LEAS, MARC ROSENWASSER, NEAL SHAPIRO, SAM SINGAL
NBC News—Dateline
"The Promised Land"

CITATION:

Tom Jarriel and Joanna Breen
ABC News—20/20
"Empty Arms"

THE JOE & LAURIE DINE AWARD

Best international reporting in a print medium dealing with human rights

SUMANA CHATTERJEE, SUDARSAN RAGHAVAN, TISH WELLS
Knight Ridder Washington Bureau
"A Taste of Slavery"

CITATION:

Richard C. Paddock
Los Angeles Times
"Uncovering Pockets of Savagery"

THE WHITMAN BASSOW AWARD

Best reporting in any medium on international environmental issues

JEFFREY KLUGER, MICHAEL LEMONICK
Time
"Global Warming"

CITATION:

Fred Guterl and Eve Conant
with Stefan Theil, William Ide, Antonia Francis
Newsweek
"The Wasteland:
Russia's Nuclear Waste Plan"

THE ROBERT SPIERS BENJAMIN AWARD

Best reporting in any medium on Latin America

JOHN OTIS
The Houston Chronicle
"Rebel Held"

CITATION:

Scott Wilson
The Washington Post
"Colombia"

THE ARTYOM BOROVIK AWARD

Outstanding reporting by a Russian Journalist

VITALY CHERKASOV
Effekt

Investigative reporting from Chita
CITATION:
Mikhail Markelov
Moscow Channel 3
Reports from Somalia



PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

DACCA: The Bangladesh government banned an issue of the news magazine *Far Eastern Economic Review* in April, saying an article unfairly called the Muslim nation a hotbed of Islamic fundamentalism. Prime Minister Begum Khaleda Zia told Parliament "vested quarters at home and abroad are trying to tarnish the country's image by spreading untrue, misleading and malicious information," **Barry Bearak** of *The New York Times* reported. Published in Hong Kong, the weekly English-language magazine is owned by Dow Jones.

DUBLIN: A court has overturned the conviction of Paul (Hippo) Ward, 37, in the 1996 murder of **Veronica Guerin**, a crime reporter for *The Independent* of



Veronica Guerin

Dublin. Ward was sentenced to life imprisonment in 1998 for helping dispose of the gun and motorcycle used in the killing, but a court ruled in March that a police informant's testimony against him was unreliable. Ward, a Dublin drug dealer, remains in jail on other charges. A second man has been convicted of shooting Guerin while her car was stopped at a traffic light.

GUANGZHOU, China: Under pressure from the Ministry of Propaganda this spring, the liberal newspaper *Southern Weekend* stopped its presses and pulled out an article that alleged corruption at Project Hope, one of China's largest charities, providing financial assistance to poor children so they can remain in school. The charity is sponsored by the China Youth Development Foundation, a subsidiary of the Communist Youth League. The article was killed after the Ministry issued instructions proscribing any reporting about the scandal, **Elisabeth Rosenthal** of *The New York Times* reported. Filing from Beijing, she wrote: "Although officially owned by the government, *Southern Weekend* is by far the largest and most influential Chinese

paper that consistently produces top-flight investigative journalism. Based in the freewheeling southern city of Guangzhou [Canton], the paper deals with topics that most of the government press will not touch, from AIDS in rural China to the crushing tax burden on farmers."

HANOI: OPC member **Frank M. White Jr.**, an OSS officer during and immediately after World War II and later a *Time* correspondent, was embarrassed when he was seated next to Ho Chi Minh, the North Vietnam leader, at Ho's March 1946 dinner welcoming French representatives who had just arrived in Hanoi. Several guests outranked White, then a U.S. Army major. In his 2000 book "Ho Chi Minh: A Life," **William J. Duiker** writes: "When White remarked in some discomfort that the seating arrangement had displeased many of the guests, Ho remarked plaintively, 'But who else would I have to talk to?'" White, a former *Time* correspondent in South America, Asia and Europe and executive in Time-Life Books and Time-Life films, died in February (*March Bulletin*).

HARARE: For the third time in eight months, **Geoff Nyarota**, editor of *The Daily News*, Zimbabwe's only private daily, was arrested in April on charges of publishing false information in a story accusing President Robert Mugabe of using fraud in winning March's presidential election. Nyarota was arrested twice last year (*December Bulletin*).



Geoff Nyarota

A Zimbabwe court ordered **Peta Thornycroft**, 57, correspondent for London's *Daily Telegraph*, freed from jail in April after a week in detention on charges she published false information prejudicial to the state. A Zimbabwe citizen, she was working without accreditation required under a press law passed earlier this year. *New York Times* correspondent **Henri E. Cauvin**, an OPC member, reported: "While the interim order issued by the court freed her, it is unclear whether she could still face charges, and in any case the law appears likely to be challenged before the Supreme Court." Thornycroft had been investigating reports of violence carried

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Pew Conference on Impact of 9/11 on International News

The Pew International Journalism Program will hold "the first comprehensive journalists' conference to examine the impact of the September 11 terrorist attacks on international news coverage in the U.S. media" on June 11 at the National Press Club in Washington.

Among the speakers and participants expected to take part in the day-long conference are: Richard Sambrook, Director, British Broadcasting Corporation (BBC) News; Kevin Klose, President and CEO, National Public Radio; Alex S. Jones, director, Joan Shorenstein Center on the Press, Politics and Public Policy; Najam Sethi, co-founder and editor, *The Friday Times*, Pakistan; Bill Kovach, Chairman, Committee of Concerned Journalists; Martin Baron, Editor,

Boston Globe; Steve Coll, Managing Editor, *The Washington Post*; Marcus Brauchli, National Editor, *The Wall Street Journal*; Doyinsola Abiola, Editor-in-Chief, Concord Group Newspapers, Nigeria; Emad Adeeb, Chairman, *Al Alam Al Youm* Newspaper in Cairo; Andrew Kohut, Director Pew Research Center for the People and the Press, and Dwight L. Morris, President Dwight L. Morris and Associates.

John Schidlovsky, OPC member and director of the Pew International Journalism Program, said two new polls of U.S. editors' and the public's views on international news will be presented. For more information call (202) 663-7761 or e-mail: pew@jhu.edu To register, see www.pewfellowships.org

PEOPLE

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out by supporters of Zimbabwe's government against its opponents. While in detention, Thronycroft told AP the allegations against her were "preposterous."

HONG KONG: Jim Laurie may be the world champion press club officer. He is president of the Foreign Correspondents' Club of Hong Kong, and, at the same time, he is a member of the OPC Board of Governors, serving on our



Jim Laurie

Board since 1999. Earlier this year, he was elected vice president of the newly-organized International Association of Press Clubs, headquartered in the Dubai Press Club. Laurie, who visited Dubai in January, is vice president for network news at Satellite TV Asian Region, based in Hong Kong.

Because of its air connections to India and Pakistan, Dubai, one of the seven states in the United Arab Emirates, has become a frequent stop-off point for correspondents. "Dubai's 'Media City' with its spacious new facilities has lured the likes of Reuters, CNN and the Middle East Broadcasting Company to set up shop there," Laurie wrote in *The Correspondent*, monthly magazine of the Hong Kong Foreign Correspondents' Club.

The proposal to establish the International Association of Press Clubs (IAPC) was made by **Mona Al Marri**, executive manager of the Dubai Press Club, who "has been busy courting correspondents from east and west," Laurie wrote. "We hope the IAPC will prove useful in forging relations with clubs around the world and prove a benefit to correspondents in need of resources outside our region."

JAKARTA: Lindsay Murdoch, correspondent for the Australian newspapers *The Age* and *The Sydney Morning Herald*, has been banned from working as a journalist in Indonesia but allowed to remain in the country on a business visa. In an April 10 letter to Indonesian President Megawati Sukarnoputri, **Norman Schorr** and **Kevin McDermott**, co-chairs of the OPC Freedom of the Press Committee, protested the ruling as "an outright violation of Indonesia's recent

legislation protecting press freedom."

Murdoch, who has been based in Jakarta the past three years, was restricted "apparently because of articles that dealt with human rights issues," **Jane Perlez** of *The New York Times* reported. One article described accounts of people who said they saw Indonesian soldiers pour boiling water over a 4-month-old baby in Aceh Province, where government forces are battling separatists. The ban was the first time Indonesia has cracked down on foreign reporters since President Suharto resigned in 1998 amid mass protests against him.

MOSCOW: Russian journalists who were kicked off the airwaves in January won the right in March to resume broadcasting on national television. They received a five-year license for Media-Sotsium, a non-profit organization, and planned to start broadcasting in May. From Moscow **Sabrina Tavernise** of *The New York Times* wrote: "'We are off to celebrate,' said **Grigory Krichevsky**, head of news at TV-6, the station that was dissolved in January. 'This is definitely a victory,' he said in a telephone interview, with hoots of joy in the background." A Russian court ordered Russia's Press Ministry to shut down TV-6, an independent network (February *Bulletin*). The order was issued in bankruptcy proceedings but viewed by civil liberties groups as "an erosion of the news media's freedom," *The Times* reported.

NEW YORK: Big time for winners of OPC Foundation Scholarships! A month after he won this year's H. L. Stevenson Memorial Scholarship, **John Cote** covered Ukraine's March elections. *The San Francisco Chronicle* published his 33-column inch Odessa dispatch and a photo he made. Cote wrote: "The approach of Sunday's parliamentary elections in Ukraine has been marked by a rash of suspicious car accidents, beatings and killings involving journalists and political figures that are widely believed to be government-orchestrated, in some cases by President Leonid Kuchma himself."

Cote interviewed **Tatyana Goriochova**, co-editor of the scrappy newspaper *Berdiansk Delovoi*, in her hospital room. In January near her home, an unknown assailant threw hydrochloric acid in her face, a "warning," she called it. She told Cote: "Most of it splashed right in my eyes and I couldn't see any-

thing." Eleven days before she was attacked, her husband, the paper's other co-editor **Sergei Belousov**, "suffered a concussion and deep cuts in his forehead while riding in a Toyota Land Cruiser whose steering mysteriously failed on a straight stretch of road," Cote wrote. Cote sent an E-mail to the OPC in April: "I want to thank the OPC again. There was no way I could have done this story without the scholarship."

Christina Valhouli, 1997 winner of the OPC Foundation's first Irene Corbally Kuhn Scholarship, now is a travel writer for *Forbes* after working for *George*, until that magazine folded. In a report to OPC member **Elinor Griest**, Christina said she keeps in touch with **Rene Bryant**, also an OPC member and daughter of the late **Irene Kuhn**. "She [Rene] moved out of her house [in Lexington, Massachusetts] into a smaller apartment and is zipping around the world, and is energetic and curious," Christina said.

◆ OPC member **Mike Wallace** turned 84 May 9. Co-editor and correspondent at CBS' "60 Minutes,"

Mike is the oldest full-time news correspondent in U.S. network television. But he told AP and **Jim Ruttenberg** of *The New York Times* he will cut his workload in half next fall.



Mike Wallace

"The time has come," Wallace said. "Come on...I'm an old man. The traveling has become a pain in the back." Mike started in radio in 1939 as a news reader, moved to TV as an interviewer and actor (playing a homicide detective on ABC's "Stand By For Crime"), hosted several network programs and helped launch "60 Minutes" in 1968.

◆ *The New York Times* March 15 article about the auto market in South Korea was datelined Seoul and bylined "By **William J. Holstein**." Bill, now a New York-based freelancer, piggybacked *The Times* article while in Seoul to collect material for a *Fortune* piece that became the cover article in the magazine's Asia edition and also was published in the U.S. edition. Dealing with efforts of U.S. auto makers to increase their presence in South Korea, Bill's *NYT* article reported that foreign cars account for less than 1

percent of sales in South Korea, while Korean auto manufacturers have grabbed about 4 percent of the U.S. market. Holstein, former staff correspondent for UPI, *Business Week* and *U.S. News & World Report* and editor-at-large for *Business2.0*, told "People" freelancers can earn more money than staffers. His current projects include monthly articles on business books for the Sunday *New York Times*. A past OPC president, Bill now is president of the OPC Foundation.

◆ **Patrick Tyler**, *New York Times* Moscow bureau chief, was named the paper's chief correspondent in April. Based in Washington, Tyler will write about domestic and foreign policy. Tyler, 50, joined *The Times* in 1990 from *The Washington Post* and was a *Times* military correspondent in Washington, Beijing bureau chief and since 1999 a Moscow correspondent and bureau chief. Between Beijing and Moscow, he was a visiting scholar fellow at Stanford University, completing "A Great Wall: Six Presidents and China, an Investigative History" [New York Public Affairs], a history of U.S-China relations (October 1999 *Bulletin*). Tyler spent a year in Taiwan studying Mandarin and China's history and culture.



Patrick Tyler

◆ In a 35-year career, **Seth Lipsky** reported from the Vietnam War for *Pacific Stars & Stripes*, helped start the *Asian Wall Street Journal* in Hong Kong, wrote for the *European Wall Street Journal* in Brussels, then for the *WSJ* in New York and made *The Forward*, a Yiddish weekly based in New York City, into an English-language paper in 1990.

During the past two years, Lipsky persuaded 12 wealthy investors to provide \$20 million to underwrite a new daily.



Seth Lipsky and Ira Stoll

And so the first issue of *The New York Sun* hit newsstands on April 16 with a lead story on New York Mayor Michael Bloomberg's stance on welfare reform and articles including a piece about people who still use Rolodexes, a dispatch about a giant ant colony and reports on the arts. The paper's goal is modest: press run of 60,000 copies and a paid circulation of 30,000 by the end of this year. Managing editor is **Ira Stoll**, 29, a former reporter for *The Los Angeles Times* and *The Forward* who recently has run *smartertimes.com*, a Web site critical of *New York Times* articles and editorials.

◆ **Ruth A. Shalom** has donated to the Club a copy of "Deadline Delayed" [New York: Dutton, 1947], a collection of dispatches written by OPC members. Some of that era's best known journalists contributed chapters including **Bob Considine**, **Pierre J. Huss**, **Edgar Snow**, **J. P. McEvoy**, **Richard Tregaskis** and **Irene Kuhn**. The book is autographed by five of the writers. Shalom, who lives in Great Neck, New York, has no connection with the OPC. "I go to book sales and at one of them I picked up 'Deadline Delayed,' read it, found it very interesting and thought your Club might want it," she told "People."

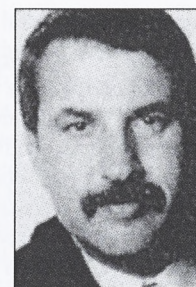
The OPC published two other books, but neither are in the Club archives: "I Can Tell It Now" [1964] and "How I Got That Story" [1967]. The 1967 book includes chapters by **Turner Catledge**, **Burnet Hershey**, **Joseph Newman**, **Robert Trumbull**, **Stanley Swinton**, **William L. Laurence**, **George Weller**, **Margaret Bourke-White**, **Dickey Chapelle**, **Tad Szulc**, **Hugh Mulligan**, **Barrett McGurn** and others. The Club would like to complete its collection of OPC books. Do you have an extra copy to donate?

◆ *The New York Times* won seven of this year's 14 Pulitzer Prizes for journalism, a record for a single newspaper in one year. Eight Pulitzers awarded this year went to coverage of the Sept. 11 attacks, their aftermath and the war on terrorism.

Six *Times* Pulitzers related to terrorism: the daily sections that ran until year's end, "A Nation Challenged" and "Portraits of Grief," biographical sketches of 1,800 people killed Sept. 11; **Barry Bearak's** Afghanistan coverage; **Thomas Friedman's** columns on terrorism's worldwide impact; a three-part



Barry Bearak

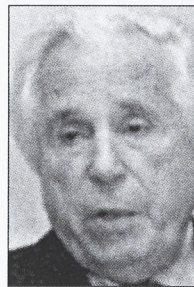


Thomas L. Friedman

series on training of militant Muslims in Afghanistan, published eight months before the Sept. 11 attacks; and two Pulitzers to *Times* photographers for coverage of the terrorist attack on New York City and conflicts in Afghanistan and Pakistan.

Other Pulitzers related to Sept. 11 went to *The Washington Post* for a series on terrorism including six articles bylined **Bob Woodward**, and *The Wall Street Journal's* coverage of a story that happened just across the street and forced the paper's staffers to evacuate their offices immediately, the World Trade Center destruction.

◆ OPC member **Seymour Topping** is stepping down as administrator of the Pulitzer Prizes to be succeeded on July 1 by **Sig Gissler**, 66, an associate journalism professor at Columbia University and former editor of *The Milwaukee Journal*. Topping, 80, has administered the Pulitzers since 1993. A former correspondent in China, Vietnam, London and Europe, Topping joined *The New York Times* in 1959, was appointed foreign editor in 1966, deputy managing editor in 1976 and managing editor in 1977. Since 1994, he has been professor of international journalism at Columbia, a post he plans to retire from soon.



Seymour Topping



Sig Gissler

◆ The Committee to Protect Journalists reports that 37 journalists were killed worldwide last year compared with 24 in 2000. Of those killed last year, at least 24 apparently were victims of governments

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or their sympathizer who objected to the reporters' work, said **Ann Cooper**, the committee's executive director. The others were killed working in dangerous areas. Eight journalists were killed in Afghanistan between Sept. 11 and the end of the year. In their annual report, Cooper and **Richard M. Murphy**, the committee's program director, pinpointed problems in several countries:

BURMA—Journalists in Myanmar "persevere against odds unheard of in almost any other country, running a gantlet of strict government regulation, capricious censors and corrupt bureaucrats."

COLOMBIA—"Colombia's right-wing paramilitary leader Carlos Castaño's [uses] violence, intimidation and even killings to control the local news media."

SYRIA—A free press seemed to appear after Bashar al-Assad succeeded his father as ruler two years ago but "the thaw proved to be fleeting."

CHINA—China is the world's leading jailer of journalists, holding 35 behind bars at the end of 2001. Worldwide, the number of journalists in prison increased from 81 in 2000 to 118 in 2001.

PARIS: OPC member **John G. Morris** had just finished a 3,000-word Afterword for a paperback edition of his memoir, "Get the Picture: A Personal History of Photojournalism," when horror struck on Sept. 11. He tore up his draft and started over. The paperback will be published by the University of Chicago Press. In a report to OPC Executive Director **Sonya K. Fry** on his 2001 activities, Morris, who describes himself as an ardent Democrat, wrote of what he called last year's "low points in American history"—the Sept. 11 terrorism and "the inauguration of an unelected president." Morris organized a protest by some 80 Americans in Paris' Place de l'Alma, held at the moment George W. Bush was being sworn in. "The Overseas Democrat, which I help edit, reported it [the protest] under the headline 'Good Mourning America,'" Morris wrote.

PHNOM PENH: The Foreign Journalists Club of Cambodia is researching the history of foreign correspondents in Cambodia. **Luke Hunt** at afpcambodia@bigpond.com.kh welcomes contributions.

SENECA FALLS, New York:

Honors continue for the late OPC member **Katharine Graham**, former chairman of The Washington Post Company. In October she will be inducted into the National Women's Hall of Fame in Seneca Falls, New York, where in 1848 the first women's rights convention was held, asserting that women should be entitled to vote. Graham was inducted into the Advertising Hall of Fame in New York City in March (April *Bulletin*).

TAIPEI: Taiwan police and prosecutors have confiscated 160,000 copies of the magazine *Next* that contained an article on a secret \$100 million fund reportedly used by former President Lee Teng-hui and the current government to finance diplomatic overtures. But 220,000 copies already had been distributed. Tsai Chaoming, head of Taiwan's National Security bureau, said the article contained information that "reveals international cooperation networks and threatens the security of our employees." **Mark Landler** of *The New York Times* reported: "Journalists dismissed that claim and accused the government of trying to suppress an article it knew would embarrass Mr. Chen [current President Chen Shui-bian]. The crackdown has alarmed the news media in Taiwan, which has become a boisterous symbol of the island's evolution from a police state to one of Asia's most vibrant democracies." The Chinese-language magazine is owned by **Jimmy Lai**, a Hong Kong media tycoon.

TBILISI, Georgia: The first Western-style graduate school of journalism in Georgia, a former Soviet Republic, opened in March with 16 students from Georgia and five from Azerbaijan. Offering a one-year master's degree program, the Caucasus School of Journalism and Media Management is run by the Washington-based International Center for Journalists and the Georgian Institute of Public Affairs, and funded by the U.S. Department of State and the Open Society Institute.

Margie Freaney, a former editor at the *Baltimore Business Journal* and executive editor of the *Atlanta Business Chronicle*, is the school's academic director. Among teachers are **Arnold (Skip) Isaacs**, a former *Baltimore Sun* correspondent in Asia who covered the Vietnam War; **Joyce Barrett**, former senior editor at *Congressional Quarterly* in Washington, D.C.; and **Patti**

McCracken, a newspaper and design consultant in Eastern Europe.

TORONTO: **Kay Ricketts**, widow of **Al Ricketts**, the widely-read Tokyo entertainment columnist for *Pacific Stars & Stripes* in the 1950s and 1960s, is being treated for throat cancer, *Stars & Stripes Association News* reported in April.

TOKYO: For decades after World War II, Japan's *kisha* (reporter's) clubs barred foreign correspondents from attending news conferences at government ministries and other Japanese government and business organizations, including even police stations. *Kisha* club membership was limited to reporters for major Japanese newspapers and broadcasters. Pressured by the Foreign Press in Japan, a professional committee representing all foreign media in Japan, *kisha* clubs gradually have relaxed some restrictions at a few ministries including the Foreign Ministry and the Prime Minister's office. But *kisha* clubs still decided what questions could be asked at news conferences.

Early this year, the Japan Newspaper Publishers & Editors Association announced new guidelines on *kisha* clubs, saying in part: "Naturally they [news conferences] should be open to all journalists. It is not appropriate to limit participation to [*kisha*] club members." OPC member **Pat Killen** commented in *No. 1 Shimbun*, the Foreign Correspondents' Club's journal: "That is another step in the right direction, but it presumably still leaves news conference questions under the tight control of *kisha* club members."

WASHINGTON: In a spur-of-the-moment decision during a March memorial service for **Daniel Pearl** at George Washington University, the university's president, Stephen Trachtenberg, announced a four-year scholarship for the son of *The Wall Street Journal* correspondent, kidnapped and murdered in Pakistan. "**Mariane Pearl** [Daniel's widow] was sitting four seats away from me, very pregnant, so I got up to speak and the words just came out of my mouth," Trachtenberg told **Lloyd Grove** of *The Washington Post*.

Two Pearl books are scheduled for publication by Simon & Schuster imprints. Mariane is writing a memoir of her life and her husband's life and their

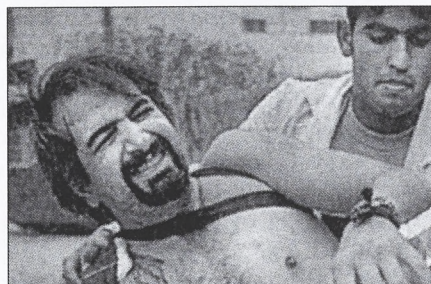
commitment to international reporting. Another book will compile articles written by Danny with a foreword by Mariane and personal anecdotes by his colleagues. Born in France, Mariane has directed documentary films, had a radio show and written columns for French newspapers.

◆
Nine U.S. journalists are spending several months abroad as Knight International Press Fellows. Selected by the International Center for Journalists, the fellows and the countries where they are working: **Julia Barton**, Philadelphia freelance radio producer, Russia; **Julia Cass**, recently assistant city editor at California's *San Jose Mercury News*, Venezuela; **Will Corbin**, recently retired as vice president and editor of the *Daily Press* of Newport News, Virginia, Central and Eastern Europe; **Rob Eure**, Portland, Oregon, freelance journalist, Ghana and South Africa; **Joanne Levine**, ABC News producer, Jordan; **Marco Mulcahy**, Balkan Scholar at American University in Bulgaria, Brazil; **Judith Roales**, consultant and former publisher of Florida's *St. Petersburg Times*, Estonia, Latvia and Lithuania; **Carolyn Robinson**, executive news producer for the U.N. television station in East Timor, remaining in East Timor; and **Christopher Wren**, recently retired from *The New York Times*, Russia.

WEST BANK: Reporters came under gunfire in the West Bank during the Israeli military incursion this spring. Israel clamped restrictions on where correspondents could go in the West Bank, turned reporters away with warning shots and tear gas, and revoked some press cards.

Anthony Shadid, 33, a *Boston Globe* correspondent, was shot in the shoulder while walking on a Ramallah street during Israeli's military siege around Yasir Arafat's compound.

At the edge of a refugee camp in Nablus, **Gilles Jacquier**, 33, a camera-



Anthony Shadid



Gilles Jacquier

man for French Channel Two TV, was on his knees, feeling for a hole under his bullet proof vest stamped "Press" and yelling, "I was shot, I was shot!" None of his colleagues saw a gunman, but a bullet hit Jacquier just below his left shoulder.

While Israeli soldiers were herding journalists away from Ramallah, NBC News correspondent **Dana Lewis** and his crew were fired on twice. They were driving in a bullet-proof car with the word "Television" painted on it.

Anchoring "CBS Evening News" in Israel, OPC member **Dan Rather** and two producers drove past a checkpoint where, minutes later, a suicide bomber's car exploded, killing the attacker and a policeman. Hearing the explosion, the CBS crew returned to the checkpoint to gather footage.

David Hawkins of CBS News and **Kimberly Dozier** of New York City's WCBS/Channel 2 were ordered to leave Ramallah, the Palestinian Authority's base. The Israeli government halted press access to Ramallah and Bethlehem, areas of heavy fighting.

Israel revoked the press cards of **Leileh Odeh** and **Bassam Azawi**, correspondents for Abu Dhabi Television, after the network broadcast a story that Israeli troops had executed young men in Ramallah. In a statement, Israeli's press office said the channel's reporters "have for some time operated crude anti-Israel propaganda."

Israeli soldiers fired warning shots and threw sten grenades at foreign correspondent while the reporters awaited arrival of U.S. envoy General Anthony C. Zinni at Yasir Arafat's besieged headquarters. When the convoy that included correspondents from AP, Reuters, Agence France-Presse, Gamma photo agency, CNN and ABC News withdrew to a spot some 50 yards from Arafat's headquar-



Dana Lewis

ters, Israeli soldiers held the correspondents at gunpoint while checking passports and press cards. Documents of **Inigo Gilmore**, correspondent for Britain's *Daily Telegraph*, were seized.

The OPC's Freedom of the Press Committee, chaired by **Kevin McDermott** and **Norman Schorr**, wrote Israeli Prime Minister Ariel Sharon after freelance Italian news photographer **A. Raffaele Ciriello** was fatally shot while covering the Israeli Army incursion into Ramallah (April *Bulletin*), asking the prime minister "to signal by your action a determination to protect the status of journalists covering this terrible conflict." In another letter to Sharon, McDermott and Schorr, protested press "restrictions that under the Oslo agreements are of questionably legitimacy."

YEREVAN, Armenia: The Armenian government's national broadcasting commission in April withdrew broadcasting rights of A1+, a private television station critical of the government. A new press law required all stations to rebid for their frequencies, and the A1+ frequency went to an advertising company. Armenian President Robert Kocharian defended the decision and criticized the station for favoring the political opposition. AP reported: "About 300 people gathered in front of the Parliament building...to protest the decision and demand that the press law be changed."

IN MEMORY

Dwight Sargent was a veteran newspaper editorial writer and editor and longtime OPC member who showed up for almost every Club event. On April 4, the day after his 85th birthday, Dwight died in a Princeton, New Jersey, hospital, where his family had moved him a few weeks earlier from his Pelham Manor, New York, home for treatment of throat cancer. At his death, he was a member of the OPC Admissions Committee.

Sargent started his career in Maine, his home state, as a reporter at the *Portland Press-Herald*, later an editorial writer and then editor of the paper's editorial page, and then at *The Standard-Times* of New Bedford, Massachusetts. The *New York Herald Tribune* recruited him to edit its editorial page, a post he held for six or seven years. Shortly before the *HT* folded, Dwight moved to the *Boston Herald American* as editorial page editor. In 1978, he was appointed
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national editorial writer for the Hearst newspapers, a post he held in New York City until retiring several years ago. Dwight's wife, Elaine Cass, whom he married before leaving for the European Theater during World War II, died in 1993. He is survived by a son, two daughters, a brother, a sister and two grandchildren.

In 1951, Dwight was a Neiman Fellow at Harvard University, studying state government. From 1964-1972, he was curator of the Neiman Foundation for Journalism, leading it through a successful campaign to raise \$1.2 million. Later he was president of the Information Foundation at the University of Missouri.

Dwight and **George Bookman** joined our Admissions Committee at the same time, four or five years ago. "He was a great guy, a sweet gentleman," Bookman told "People." Bookman's wife, **Janet Madison**, died in February. She was a United Press Washington correspondent during World War II.

A service for Dwight will be held at 1 p.m. on Saturday, May 18 in Huguenot Memorial Church, 901 Pelhamdale

Avenue, Pelham Manor, N.Y. Telephone (914) 738-3488. Donations in Dwight's memory can be sent to the Maine Seacoast Center, Bar Harbor, Maine 04609.

◆
Ed Turner, 66, who helped make CNN a news broadcaster to the world, died March 30 in a Washington, D.C. hospital of complications from liver cancer. Turner was among the people hired by **Ted Turner** (no relation) in 1980 to develop what became the first 24-hour TV news broadcaster. Known to his colleagues as E.T., Ed recruited and managed correspondents, editors, camera crews and technicians to cover the world. He played a key role in hiring OPC board member **Peter Arnett**, **Christiane Amanpour** and **Wolf Blitzer**. During the 1991 Gulf War, Turner refused to leave the bomb-threatened Baghdad building where CNN had its office, telling a reporter: "Think I'm going to let some jerk blow this place up with me outside?"



Ed Turner

While a journalism student at the University of Oklahoma, Turner produced and directed documentary films. After graduating in 1957, he reported for an Oklahoma City TV station and went on to vice president for news at Washington's WTTG in 1966; corporate vice president for news at Metromedia in New York City, 1968-1974; and then a producer for CBS Morning News. CNN hired him as an editor, and he advanced to executive producer, Washington bureau chief and in 1984 to executive vice president in charge of news gathering before stepping down in 1988.

◆
Franklin S. Forsberg, 96, a U.S. Army colonel during World War II who kept the brass off the necks of enlisted men journalists, died March 29 in a Greenwich, Connecticut, hospital of injuries suffered in a fall. During its three years of publication, 1942-1945, Forsberg was officer in charge of *Yank*, a weekly magazine staffed by enlisted men, published in 21 editions, printed in 17 countries and distributed to GIs in all war theaters. Past OPC president **Barrett McGurn**, a sergeant during World War II, was a *Yank* correspondent

and now is writing a history of the magazine. McGurn told "People:" "Forsberg was absolutely crucial in making *Yank* a success. The idea of enlisted men running a free-wheeling publication went down bad with some West Pointers and generals like [Douglas] MacArthur. Forsberg was the middle man between the enlisted staff and the brass, and he kept the brass from interfering with the work of *Yank's* enlisted men. He did a sensational job." Before the war, Forsberg was an executive with Street & Smith Publications. After the war as executive vice president of Holt, Rinehart and Winston, he directed the publishing company's magazine division and served as U.S. ambassador to Sweden, 1981-1985.

◆
OPC member **Columbia Rossi**, 95, who reported from Spain and Latin America and served on the Club's Inter-American, Hospitality and College Seminar Committees during the 1950s and 1960s, died March 12 in a Long Island nursing home where she was moved two weeks earlier from her Levittown, N.Y. residence. In the 1930s and 1940s, Rossi and her husband, **Jimmy Sileo**, ran a news photo agency. He died in 1961. In 1939 when the three-year Spanish Civil War ended, Columbia was the only American allowed into Spain to study that country's reconstruction. A freelance writer, she also reported from Mexico, Chile, Argentina and Cuba, where Fidel Castro's soldiers arrested her in 1959 while she was photographing Russian ships in Havana Harbor. A Latin American specialist, Rossi broadcast editorials in Spanish on New York radio station WRUL during the late 1950s. In 1963, she was the only woman delegate invited to a 50-nation Labor Congress in Madrid.



Columbia Rossi at 95

Columbia wrote "Tijuana Susie," a 1951 novel based on actual events in Mexico. She spent the last 35 years of her life painting and exhibiting her work under the name "Cervi," adapted from the name of her favorite writer, the Spanish novelist and playwright Cervantes. She painted several Venice scenes, and one hangs in the OPC office. Columbia is survived by three daughters.

MARIANE PEARL

(Continued from Page 1)

wisdom and has always considered it his mission as a writer to offer new approaches or angles to the stories he was working on. He truly had intellectual courage and has taught me a lot in this regard.

You know, when someone is really sincere, it amounts to some kind of purity. That was Danny, not a hero but a genuine person. Then Danny was right—truth is an ultimate value. Terrorists tried to lie about the man they killed. They pretended he was a CIA agent and then a Mossad agent. They said they would kill him because he was American or because he was a Jew. He was obviously not a spy and regardless of his origins and nationality he was first and foremost a journalist with the strongest sense of ethics and a real commitment to his mission. Ultimately then truth has prevailed beyond life and death. This was proven to me by the very fact that despite all the lies and conspiracies, people just understood who Danny was and identified strongly with the values he stood for. Thank you very much for celebrating this and again I know Danny is with you, with us tonight.

—MARIANE PEARL

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ters, nine grandchildren and eight great-grandchildren.

◆
Albert E. Jeffcoat, 77, former *Wall Street Journal* correspondent in Europe, died of cancer March 10 at his home on Bainbridge Island, Washington. Immediately after World War II, Jeffcoat reported from the *WSJ's* London bureau and then from Paris. He moved to *The Journal's* New York headquarters in 1955. While working in New York, he founded the Manhattan Theater Club to recreate the small, experimental theater he had enjoyed in London. After leaving *The Journal*, he worked in communications for IBM and Ford Motor Company and started his own public relations firm, Jeffcoat, Schoen & Morrell.

◆
Standing only 5 feet, 3 inches, **Don Dixon's** Korean War press colleagues nicknamed him "Sukóshi," Japanese for "a small amount." In a 40-year career in print and broadcast journalism, Don covered the Korean conflict for International News Service and went on to work on TV documentaries in the United States, winning OPC, Emmy, Dupont and Peabody awards.



Don Dixon

Shortly after the 1953 Korean armistice was signed, Dixon and **Dick Applegate** of United Press bought a Chinese junk, the *Kert*, planning to sail it around the world. On a test run from Hong Kong to Macao, they sailed inadvertently into Chinese waters, were seized by a Communist Chinese gunboat and imprisoned for 18 months. For several years, Applegate's widow tried to persuade the U.S. government to demand that China release the junk. But China kept the vessel and used it as a coast guard patrol ship.

After his release from a Chinese prison, Don reported for the news divisions of ABC, NBC and CBS, served as vice president for news and public affairs at KTCA/TV in St. Paul, Minnesota, and was an executive producer at WNET/Channel 13 in New York City. He was on the founding board of cable television's Documentary Channel and was director of public affairs programming for National Educational TV Network,

predecessor of the Public Broadcasting Service. Since 1972, he headed an independent TV company that produced documentaries on public affairs, cultural, historical and scientific subjects. He was an adjunct instructor in the Graduate School of Journalism at Columbia University.

Dixon was an avid sailor and jogger. In 1996 he and two other men traveled from Brooklyn to Portugal in a small sailboat. Don ran in the Boston and New York City marathons, winning the 1979 New York event in the 50-and-older age bracket.

On March 10, Dixon left his home at

NEW BOOKS

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ian dynasty be replaced once again, by another, in the name of national unity and superior virtue? Or will the Chinese finally be able to govern themselves in a freer and more open society?" Reviewing his book in *The New York Times*, **Judith Shapiro**, a former correspondent in China, writes: "Although Buruma finds much discussion of democracy among the exiles, and numerous painful stories of courage during long years in prisons and labor camps, there are few indications that the dissidents have put pluralism into practice.... He is frustrated by the attitudes of some intellectuals in China, whose dedication to freedom of expression is strong but who advocate moral education and gradual change rather than outright revolution."

EUROPE

• In 1997 **Ben Macintyre**, who has been the Paris, Washington and New York correspondent for *The Times* of London, went to Le Catelet, a Picardy village in France, to report on dedication of a plaque commemorating the hiding of several British soldiers trapped behind German lines in World War I. French villagers sheltered the soldiers from autumn 1914 to spring 1916. Armed with forged papers and drilled in patois, a regional form of French, the soldiers fooled the German garrison by wearing peasant clothes, growing mustaches and walking with a rural shuffle. Three of the British left the



Ben Macintyre

Hastings-on-Hudson, New York, for his regular afternoon run. Jogging alone along a wooded trail, he was struck and killed by a falling tree. A passerby found his body later. Don was 74. Ironically, his jogging friend, a medical doctor, was supposed to run with Don that day but could not because of family obligations.

Ray Steinberg, Dixon's INS colleague during the Korean War, kept in touch with him over the years. "He was small, but tough, straightforward and honest," Steinberg said. "He was a good, solid guy. It's a real tragedy." Dixon is survived by his wife, **Gerald**, four children and four grandchildren.

village and surrendered. But four of them remained until May 1916 when they were betrayed to the Germans and shot. Macintyre interviewed people whose parents and grandparents hid the British soldiers. From her wheelchair, H  l  ne Cornaille, who was in her 80s, told Macintyre that she was the daughter of Robert Digby, one of the executed soldiers. The author tells their story in "The Englishman's Daughter: A True Story of Love and Betrayal in World War I" [New York: Farrar, Straus & Giroux]. Reaction to Digby's romance with Claire Dessenne, a village beauty, was mixed. One resident of Villeret told the author: "We were very proud of that little girl, she belonged to the whole village." But another resident said: "What was an English soldier doing fathering bastards with French girls when he should have been fighting the Germans?"

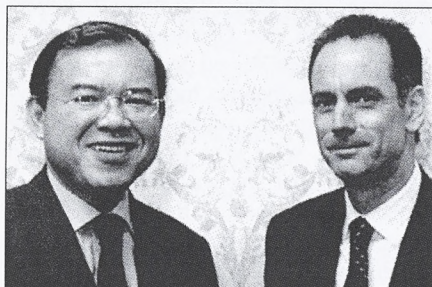
NORTH AMERICA

• A paperback edition of OPC member **J. Robert Moskin's** "Mr. Truman's War" was published this spring with a new introduction that deals in part with views of revisionist historians on the atomic bombings that ended World War II. The book covers the first five months of Harry Truman's presidency during which atomic bombs were dropped on Hiroshima and Nagasaki, Germany and Japan surrendered, the United Nations was founded, colonialism neared an end and the Cold War began. Random House published the book in 1996, and the paperback was issued in April by the University Press of Kansas. Author of six previous books, Moskin was an editor at two magazines now defunct, *Look* and *Colliers*, after World War II service with the U.S. Army in the Southwest Pacific.

New Books

GLOBAL

• OPC member **Mark L. Clifford**, *Business Week's* Asia regional editor based in Hong Kong, was one of the magazine's writers who won an OPC award for their 1997 coverage of Asia's financial crisis. **Supachai Panitchpakdi**, Thailand's deputy prime minister and minister of commerce 1997-2001, will become director-general of the World Trade Organization (WTO) in September. They examine the impact of China's WTO entry on Asia, the United States and Europe in "China and the WTO: Changing China, Changing World Trade" [Singapore: John Wiley & Sons (Asia)].



(L-R) Supachai Panitchpakdi and Mark Clifford

Less than a week after the attack on the World Trade Center and the Pentagon, the WTO agreed on final terms for China to join the international trade body. The authors write: "The timing of China's WTO agreement with the attacks on New York and Washington was, of course, a coincidence. But the timing serves to highlight the battle between those who support a liberal, open world and those who would destroy it." Their book deals

with WTO's "promise and peril," China's domestic reforms and its role in Asia, and "the degree to which globalization has helped development and improved people's lives."

• As a *Parade* magazine contributing editor, OPC board member **Jane Ciabattari** has traveled to Havana, Hong Kong, Marrakech, Paris, Prague, Rome and Shanghai, interviewing hundreds of people including presidents, religious leaders, movie stars and the lesser known. While writing articles, columns and book reviews for magazines and newspapers, Jane has written and published short fiction pieces. Now comes her first published collection, "Stealing the Fire: Stories" [Sag Harbor, New York: Canio's Editions], nine stories that explore the aftershocks of life changes. A widow travels to El Salvador on a mission of mercy and is captured in the civil war. A woman reconnects musically with her ex when she encounters him performing at a Montreal blues concert. Indian monuments in the U.S. Pacific Northwest comfort a woman after she suffered a miscarriage. A Silicon Valley executive is ousted from his job in a fast-lane deal.



Jane Ciabattari

In an interview with her publisher, Ciabattari explained the roots of her fiction: "I have had the opportunity through my work to interview people with a broad range of experience, to travel widely and learn about many cultures and points of view. I think that has deepened the pool of

imagination from which my fiction comes."

ASIA

• **Todd Crowell**, a former senior writer for *Asiaweek*, says he could not have written "Tokyo: City on the Edge" [Hong Kong: Asia2000] without the library facilities of the Foreign Correspondents' Club of Japan. To write the book, he spent day after day in the Club's library researching the culture, history, lives, hopes and fears of Tokyo inhabitants. "Need information about commuter trains or conveyor belt sushi or the [Buddhist organization] Soka Gakkai?" he wrote in *No. 1 Shimbun*, the Club's monthly paper. "The librarian will hand you a packet of clippings. It is hard to know how any journalists not fluent in spoken and especially written Japanese could function in Japan without this institution." Crowell confesses: "I'm probably the only certifiable Japanophile who doesn't particularly like Japanese food." So the book's chapter on food was written by his co-author **Stephanie Forman Morimura**, who has written for *Mainichi Shimbun*, a Japan national daily, and *Business Computer News* and served as director of Tokyo's Center for Japanese Studies.

• Talking with Chinese in the United States, Singapore, Taiwan, Hong Kong and China, journalist **Ian Buruma** found a desire for democracy among Chinese around the world. But in "Bad Elements: Chinese Rebels From Los Angeles to Beijing" [New York: Random House], he questions whether dissidents will lead China to democracy: "Will one authoritar-

(Continued on Page 11)

**Congratulations
To All
The OPC
Award Winners**

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40 West 45 Street
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